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home and for weeks the two work together over the catalogue. This is the time of mental and spiritual awakening and uplifting in the man.

Book III, "The House of Bondage" marks a return to the living conditions of a fifth-rate boarding house. The poet leaves his father's place of business which he bitterly terms "A gin palace of art," and begins his career as author. The struggle with environment of which the whole book is a study becomes more intense here than elsewhere and the interpretation of honor, likewise dominant, is more strained.

Book IV, "The Man Himself," sure of himself, enters upon his greatest struggle and yet in one sense his least—for his will is no longer uncertain. He sees what he wishes to do and he does it. The final pages unite him and Lucia whose personality has after all sounded the key-notes of the novel. It is not amiss that she should be a great musician. As a whole the book though long is well proportioned and interesting throughout. The character portrayal is good and in it the author shows keen insight and much skill and delicacy of interpretation.

ON ETNA. By Norma Lorimer. New York: Henry Holt & Co. \$1.50.

Despite certain crudities of style, irregularities of plot, and a distinct lack in characterization, "On Etna" is a book of marked interest. The scene of the novel is Sicily upon the slopes of Etna, and the author is fully appreciative of the scenery and spirit of that wonderful island. The situation is well conceived dramatically; a thoroughly self-sufficient, law-abiding Englishman has inherited large estates in the environs of Mt. Etna; and he on one side refusing toll to the Mafia and the picturesque Capo Brigante, the Well Beloved, on the other, with the Englishman's beautiful daughter for romance, furnish at once elements for dramatic effects. The tale is intense, necessarily so, and it is strong but just because those qualities are there, a very sure, firm touch is needed and that the author has not yet gotten.

IN THE DWELLINGS OF THE WILDERNESS. By C. Bryson Taylor. New York: Henry Holt & Co. \$1.25.

Excavations in the interest of American scientists among the tombs of long dead kings in that uncanny desert country of